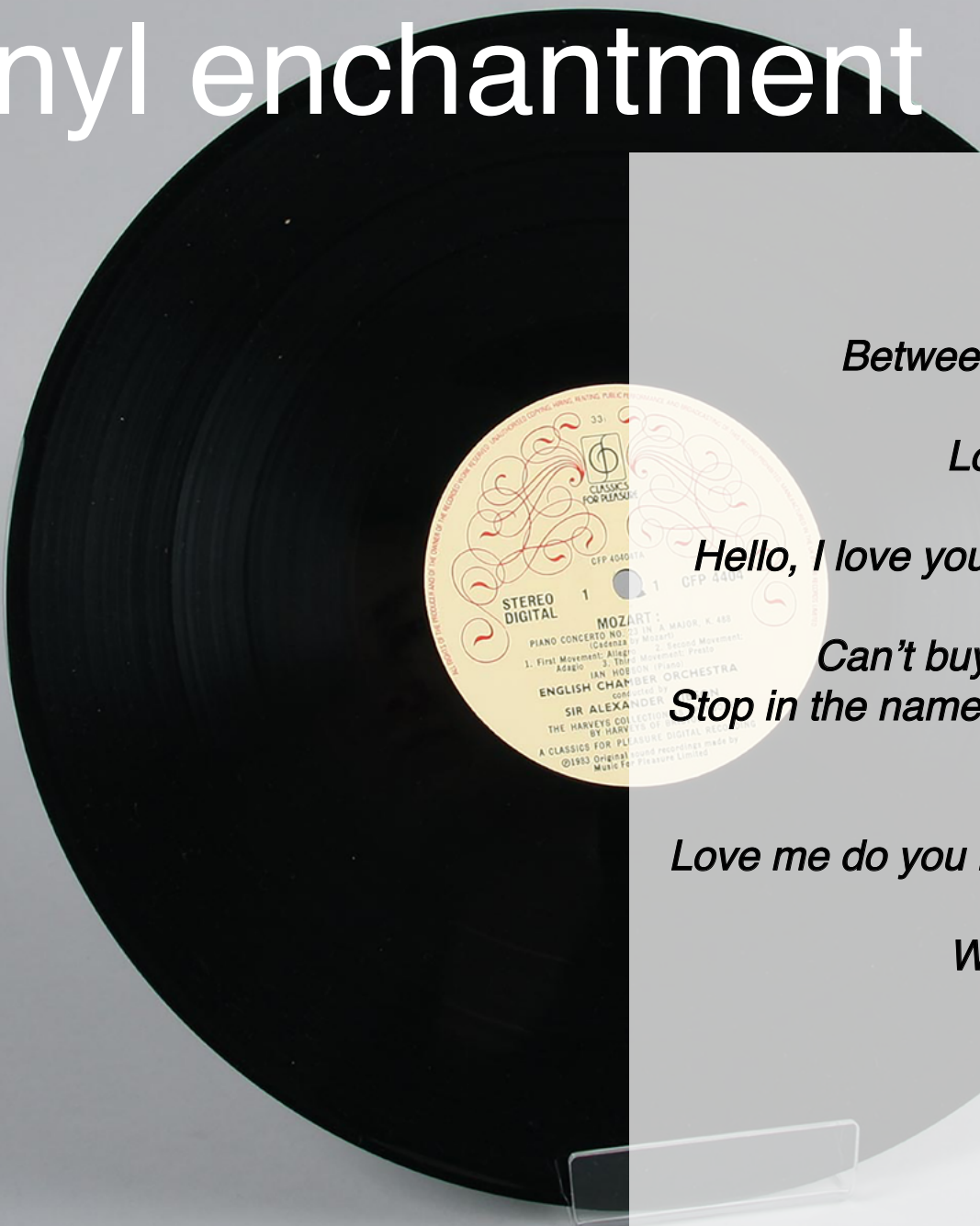


7 vinyl enchantment



*In the dark valleys
A sanctuary of sounds
Rotating, rotating, rotating
Between grooves spiral, spiral, spiral
Spiral to centre*

Lock, lead out, lock in, lead out

When a man loves a woman

Hello, I love you won't you tell me your name

When a man loves a woman

Can't buy me love, everybody tells me

Stop in the name of love, before you break my

heart

Cos I can't help falling in

Love me do you love me baby do you love me

do

Will you still love me tomorrow.

Record

To get by heart

To go over in one's mind

Quietly

Or silently

Project 7: build your own microphone

task one

How have plastics shaped the way that you listen to music? Look at the MoDiP exhibition Polyphonic: music through plastics for inspiration:

<https://www.modip.ac.uk/exhibitions/polyphonic-music-through-plastics>

Recording Sound is a physical process. Watch this video about how microphones work:.

https://www.youtube.com/watch?v=d_crXXbuEKE

task two

STEM¹

With a few basic components you can build your own contact microphone with these instructions:

<https://www.instructables.com/id/Make-a-Contact-Microphone/>

Attaching your contact mic to plastic objects in your house will often result in some unique and surprising results. Try attaching it to your computer keyboard and record the sound of your typing.

Share the four most interesting recordings with your class.

extension task

Can you use the recordings to create a piece of music or to create a soundscape?